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Elizabeth I Elizabeth I Elizabeth I and Her Age Elizabeth I and Her Conquests [The Life of Elizabeth I Elizabeth I and Her Parliaments: 1559-1581.-\[v.2\] 1584-1601 Elizabeth I and Her Circle Elizabeth I & Her People Elizabeth and Mary Elizabeth I, the People's Queen The Betrayal of Mary, Queen of Scots Elizabeth I Elizabeth I Elizabeth I Her Majesty's Spymaster The Queen's Garland Elizabeth I Queen Elizabeth I Elizabeth of York Famous Past Lives The Temptation of Elizabeth Tudor Queen Elizabeth I Elizabeth I Elizabeth I, Red Rose of the House of Tudor British Legends: the Life and Legacy of Queen Elizabeth I Elizabeth I and Her Conquests All the Queen's Men The Pirate Queen Elizabeth I: The Competition for Representation Elizabeth I and Her Parliaments In Public and in Private Elizabeth I \(Penguin Monarchs\) The Betrayal of Mary, Queen of Scots The Portable Queen The Queen's Bed Gloriana Elizabeth I Queen Elizabeth's Daughter The Men Who Would Be King The Top 5 Most Famous Queens](#)

[Queen Elizabeth I](#) Jan 11 2021 Discusses the life of Queen Elizabeth I, from her birth to Henry VIII and Anne Boleyn in 1533, her imprisonment by her half-sister, through her reign as one of England's more respected monarchs, to her death in 1603.

[Gloriana](#) Oct 27 2019 One of the most intelligent of all the Tudors, Elizabeth grew up in the shadow of her brother, Edward, and her sister, Mary. Growing up in loneliness her first twenty-five years, she ascended to the throne of England in 1558 and reigned 45 years. This book is an evocation of the Elizabethan era as well as presenting the "real" Elizabeth.

[Elizabeth I](#) Oct 20 2021 Elizabeth I is arguably one of the greatest monarchs and women of English history. Against an uncertain political and religious backdrop of post-reformation Europe she ruled at the conception of social modernization, living in the shadow of the infamy of her parents reputations and striving to prove herself an equal to the monarchs who had gone before her. This book seeks to explore some of the key events of her life both before and after she ascended to the English throne in late 1558. By looking at the history of these selected events, as well as investigating the influence of various people in her life, this book sets out to explain Elizabeth's decisions, both as a queen and as a woman. Amongst the events examined are the death of her mother, the role and fates of her subsequent stepmothers, the fate of Lady Jane Grey and the subsequent behavior and reign of her half sister Mary Tudor, along with the death of Amy Dudley, the return of Mary Queen of Scots to Scotland, the Papal Bull and the Spanish Amada.

Elizabeth I: The Competition for Representation Jun 03 2020 Elizabeth I is perhaps the most visible woman in early modern Europe, yet little attention has been paid to what she said about the difficulties of constructing her power in a patriarchal society. This revisionist study examines her struggle for authority through the representation of her female body. Based on a variety of extant historical and literary materials, Frye's interpretation focuses on three representational crises spaced fifteen years apart: the London coronation of 1559, the Kenilworth entertainments of 1575, and the publication of *The Faerie Queene* in 1590. In ways which varied with social class and historical circumstance, the London merchants, the members of the Protestant faction, courtly artists, and artful courtiers all sought to stabilize their own gendered identities by constructing the queen within the "natural" definitions of the feminine as passive and weak. Elizabeth fought back, acting as a discursive agent by crossing, and thus disrupting, these definitions. She and those closely identified with her interests evolved a number of strategies through which to express her political control in terms of the ownership of her body, including her elaborate iconography and a mythic biography upon which most accounts of Elizabeth's life have been based. The more authoritative her image became, the more vigorously it was contested in a process which this study examines and consciously perpetuates.

Elizabeth I, the People's Queen Jan 23 2022 One of England's most fascinating monarchs is brought to life in this hands-on study for young minds. Combining projects, pictures, and sidebars with an authoritative biography, children will develop an understanding of the Reformation, Shakespearean England, and how Elizabeth's 45-year reign set the stage for the English Renaissance and marshaled her country into a chief military power. Providing 21 activities, from singing a madrigal and growing a knot garden to creating a period costume--complete with a neck ruff and a cloak for the queen's court--readers will experience a sliver of life in the Elizabethan age. For those who wish to delve deeper, a time line, online resources, and a reading list are included to aid in further study.

The Temptation of Elizabeth Tudor Feb 09 2021 England, late 1547. King Henry VIII Is dead. His fourteen-year-old daughter Elizabeth is living with the king's widow, Catherine Parr, and her new husband, Thomas Seymour. Seymour is the brother of Henry VIII's third wife, the late Jane Seymour, who was the mother to the now-ailing boy King. Ambitious and dangerous, Seymour begins and overt flirtation with Elizabeth that ends with Catherine sending her away. When Catherine dies a year later and Seymour is arrested for treason soon after, a scandal explodes. Alone and in dreadful danger, Elizabeth is threatened by supporters of her half-sister, Mary, who wishes to see England return to Catholicism. She is also closely questioned by the king's regency council due to her place in the line of succession. Was she still a virgin? Was there a child? Had she promised to marry Seymour? Under pressure, Elizabeth shows the shrewdness and spirit she would later be famous for. She survives the scandal, but Thomas Seymour is not so lucky. The "Seymour Scandal" led Elizabeth and her advisers to create of the persona of the Virgin Queen. On hearing of Seymour's beheading, Elizabeth observed, "This day died a man of much wit, and very little judgment." His fate remained with her. She would never allow her heart to rule her head again.

[Elizabeth I](#) Sep 26 2019 Elizabeth I was Queen of England for almost forty-five years. The daughter of Henry VIII and Ann Boleyn, as an infant she was briefly accepted as her father's heir. After her mother was executed at her father's command she was declared illegitimate and led a sometimes scandalous existence until her accession to the throne at the age of twenty-five. Elizabeth oversaw a vibrant age of exploration and literature and established herself, the "Virgin Queen", a national icon that lives on in the popular imagination. But Elizabeth was England's second female monarch, and was greatly influenced by the experiences and mistakes of the reign of her half-sister, Mary I, before her. During her reign, Elizabeth had to perform a complicated balancing act in religious matters. As religious wars raged in Europe, Elizabeth herself a moderate Protestant, had to manage an inherited Catholic realm and the demands of zealous Protestants. The importance of such familiar features of Elizabeth's reign as the presence in England of Mary Queen of Scots and her enduring efforts to take the throne, the Spanish armada, and the origins of English colonial expansion beyond the British archipelago all receive fresh attention in this engaging book. This new biography sheds light on Elizabeth's early life, influences and on her personal religious beliefs as well as examining her reign, politics and reassesses Elizabeth's reluctance to marry, a matter for which she has been much praised, but which is here judged one of the second queen regnant's more problematic decisions. Judith M. Richards takes an objective and rounded view of Elizabeth's whole life and provides the perfect introduction for students and general readers alike.

[Elizabeth and Mary](#) Feb 21 2022 "Superb.... A perceptive, suspenseful account." --The New York Times Book Review "Dunn demythologizes Elizabeth and Mary. In humanizing their dynamic and shifting relationship, Dunn describes it as fueled by both rivalry and their natural solidarity as women in an overwhelmingly masculine world." --Boston Herald The political and religious conflicts between Queen Elizabeth I and the doomed Mary, Queen of Scots, have for centuries captured our imagination and inspired memorable dramas played out on stage, screen, and in opera. But few books have brought to life more vividly the exquisite texture of two women's rivalry, spurred on by the ambitions and machinations of the forceful men who surrounded them. The drama has terrific resonance even now as women continue to struggle in their bid for executive power. Against the backdrop of sixteenth-century England, Scotland, and France, Dunn paints portraits of a pair of protagonists whose formidable strengths were placed in relentless opposition. Protestant Elizabeth, the bastard daughter of Anne Boleyn, whose legitimacy had to be vouchsafed by legal means, glowed with executive ability and a visionary energy as bright as her red hair. Mary, the Catholic successor whom England's rivals wished to see on the throne, was charming, feminine, and deeply persuasive. That two such women, queens in their own right, should have been contemporaries and neighbours sets in motion a joint biography of rare spark and page-turning power.

Elizabeth I Dec 10 2020 The New York Times bestseller from Margaret George—a captivating novel about history's most enthralling queen, the legendary Elizabeth I. England's greatest monarch has baffled and intrigued the world for centuries. But what was the Virgin Queen really like? Lettice Knollys—Elizabeth's flame-haired, look-alike cousin—thinks she knows all too well. Elizabeth's rival for the love of Robert Dudley, Earl of Leicester, and mother to the Earl of Essex, Lettice has been intertwined with Elizabeth since childhood. This is a story of two women of fierce intellect and desire, one trying to protect her country and throne, the other trying to regain power and position for her family. Their rivalry, and its ensuing drama, soon involves everyone close to Elizabeth, from the famed courtiers who enriched the crown to the legendary poets and playwrights who paid homage to it with their works. Filled with intimate portraits of the personalities who made the Elizabethan age great—Shakespeare, Marlowe, Dudley, Raleigh, Drake—Elizabeth I provides an unforgettable glimpse of a woman who considered herself married to her people. A queen who ruled as much from the heart as from the head.

Elizabeth I Nov 01 2022 The first exhaustive treatment of the great monarch's letters opens the door to her life through her correspondence--from letters she wrote at ten to barely legible letters scrawled to her successor when she was on her deathbed. (Biography)

The Men Who Would Be King Jul 25 2019 Courting the Virgin Queen For more than half a century, Elizabeth I was pursued by kings, princes, and nobles from across Europe. During the marriage negotiations, romance blended with diplomacy as suitor after suitor endeavored to ally himself with her in the most intimate of treaties. Yet not one of these illustrious rivals managed to secure his quarry. Even Robert Dudley, Earl of Leicester—the most persistent of all the suitors to the queen—never won her, though he was dearly loved by Elizabeth all her life. Why did so many fail? Was Her Majesty haunted by the six marriages of her father, Henry VIII? Was her traumatic early love affair with Thomas Seymour, a man who was effectively her stepfather, to blame? Or was Elizabeth simply in love with the chase? A fascinating chronicle filled with romance and intrigue, Josephine Ross's *The Men Who Would Be King* tells the riveting true story of the greatest hunt in history: the pursuit of the Virgin Queen.

[Elizabeth of York](#) Apr 13 2021 This book tells the story of the queen whose marriage to King Henry VII ended England's Wars of the Roses and inaugurated the 118-year Tudor dynasty. Best known as the mother of Henry VIII and grandmother of Elizabeth I, this Queen Elizabeth contributed far beyond the act of giving birth to future monarchs. Her marriage to Henry VII unified the feuding houses of Lancaster and York, and her popularity with the people helped her husband survive rebellions that plagued his first decade of rule. Queen Elizabeth's gracious manners and large family created a warm, convivial Court marked by a rather exceptional fondness between the royal couple. Her love for music, literature, and architecture also helped inspire England's Renaissance.

Elizabeth I and Her Age Aug 30 2022 Four centuries after her death, Elizabeth I remains a powerful and fascinating figure.

British Legends: the Life and Legacy of Queen Elizabeth I Oct 08 2020 *Includes pictures depicting Elizabeth and other important people in her life. "Video et taceo." ("I see, and say nothing") - Queen Elizabeth I A lot of ink has been spilled covering the lives of history's most influential figures, but how much of the forest is lost for the trees? In Charles River Editors' *British Legends* series, readers can get caught up to speed on the lives of Great Britain's most important men and women in the time it takes to finish a commute, while learning interesting facts long forgotten or never known. When Queen Elizabeth II came to the throne in 1952, many commentators heralded the beginning of her reign as the second Elizabethan age. The first one, of course, concerned the reign of Henry VIII's second surviving daughter and middle surviving child, Queen Elizabeth I, one of England's most famous and influential rulers. It was an age when the arts, commerce and trade flourished. It was the epoch of gallantry and great, enduring literature. It was also an age of wars and military conflicts in which men were the primary drivers and women often were pawns. Elizabeth I changed the rules of the game and indeed she herself was changed by the game. She was a female monarch of England, a kingdom that had unceremoniously broken with the Catholic Church, and the Vatican and the rest of Christendom was baying for her blood. She had had commercial and militaristic enemies galore. In the end, she helped change the entire structure of female leadership. Elizabeth was the last Tudor sovereign, the daughter of the cruel and magnificent King Henry VIII and a granddaughter of the Tudor House's founder, the shrewd Henry VII. Elizabeth, hailed as "Good Queen Bess," "Gloriana" and "The Virgin Queen" to this day in the public firmament, would improve upon Henry VIII's successes and mitigate his failures, and despite her own failings would turn out to "have the heart and stomach of a king, and a king of England too." Indeed, that was the phrase she would utter in describing herself while exhorting her troops to fight for England against the Spanish Armada). Elizabeth often has been featured in biographies that were more like hagiographies, glossing over her fits of temper, impatience and other frailties. It is fair to say, however, that she had also inherited her grandfather's political acumen and her father's magnificence, thus creating not just one of the most colourful courts in Europe but also one of the most effective governments in English history. It was an age of Christopher Marlowe's and William Shakespeare's flourishing creativity that still enhances English as well as comparative literature. Elizabeth was also patroness of Sir Francis Drake, the pirate, thereby promoting English settlement of foreign colonies. The Jamestown Settlement in Virginia would come in 1607, four years after Elizabeth's passing, and the Plymouth colony in Massachusetts would come in 1620. Elizabeth had also fought for her life time and time again in an era that was already unsafe for female leaders and she probably had remembered the searing feeling of realizing that her mother Queen Anne (Anne Boleyn) had been executed by her father arguably on a trumped-up charge. Danger was pervasive; strategy was needed not just to thrive but just to survive. *British Legends: The Life and Legacy of Queen Elizabeth I* chronicles the life and reign of England's most famous queen, but it also humanizes the woman who ruled one of the world's most powerful kingdoms in an age dominated by men. Along with pictures of important people, places, and events in her life, you will learn about Elizabeth I like you never have before, in no time at all.

[The Life of Elizabeth I](#) Jun 27 2022 NEW YORK TIMES BESTSELLER • An intimate, captivating portrait of Queen Elizabeth I that brings the enigmatic ruler to vivid life, from acclaimed biographer Alison Weir "An extraordinary piece of historical scholarship."—The Cleveland Plain Dealer Perhaps the most influential sovereign England has ever known, Queen Elizabeth I remained an extremely private person throughout her reign, keeping her own counsel and sharing secrets with no one—not even her closest, most trusted advisers. Now, in this brilliantly researched, fascinating chronicle, Alison Weir shares provocative new interpretations and fresh insights on this enigmatic figure. Against a lavish backdrop of pageantry and passion, intrigue and war, Weir dispels the myths surrounding Elizabeth I and examines the contradictions of her character. Elizabeth I loved the Earl of Leicester, but did she conspire to murder his wife? She called herself the Virgin Queen, but how chaste was she through dozens of liaisons? She never married—was her choice to remain single tied to the chilling fate of her mother, Anne Boleyn? An enthralling epic, *The Life of Elizabeth I* is a mesmerizing, stunning chronicle of a trailblazing monarch.

[All the Queen's Men](#) Aug 06 2020

Elizabeth I and Her Conquests Jul 29 2022 Reissues of the most popular Dead Famous titles in the new Horribly Famous series. Fresh new livery and cover artwork.

Elizabeth I Nov 20 2021 Though it took until 2016 for the United States to nominate a woman for president, women in other countries ruled centuries earlier. In 1558, Elizabeth I ascended England's throne at the age of twenty-five. Despite inheriting a country torn by financial crisis and religious differences, she became one of the greatest monarchs in English history. Her reign was so notable that it is known as the Elizabethan Age. This enthralling narrative of Elizabeth I, her rule, and her impact on European history will engage even the most reluctant readers.

The Queen's Garland Jul 17 2021

Queen Elizabeth I May 15 2021 Queen Elizabeth I's reign is amongst the most exciting and fascinating of any period of English history. She was a glamorous queen who ruled a vibrant nation full of legendary figures: Robert Dudley, Francis Drake, Walter Raleigh, the Earl of Essex were all international celebrities of their day. Great events unfolded, with triumphs such as the defeat of the Spanish Armada, and tragedies, including the long-term imprisonment and execution of Mary Queen of Scots. With love affairs, wily politicians, sinister plots and intrigues at the royal court, Elizabeth's reign was a long-running drama; it is appropriate that William Shakespeare was writing at the time, and characters and events of his plays often mirrored Elizabethan life. But it was Queen Elizabeth who was the star of the story, holding centre stage over a glittering royal court. In this seminal Pitkin text by G.W.O. Woodward, revised and updated by Gill Knappett for 2019, read how Gloriana reigned in dazzling majesty over an exciting new age of exploration, discovery, artistic brilliance, architectural achievement, foreign conquest and prosperity.

Elizabeth I & Her People Mar 25 2022 Includes over 60 portraits from public and private collections.

Queen Elizabeth's Daughter Aug 25 2019 From Anne Barnhill, the author of *At the Mercy of the Queen*, comes the gripping tale of Mary Shelton, Elizabeth I's young cousin and ward, set against the glittering backdrop of the Elizabethan court. Mistress Mary Shelton is Queen Elizabeth's favorite ward, enjoying every privilege the position affords. The British queen loves Mary like a daughter, and, like any good mother, she wants her to make a powerful match. The most likely prospect: Edward de Vere, Earl of Oxford. But while Oxford seems to be everything the queen admires: clever, polished and wealthy, Mary knows him to be lecherous, cruel, and full of treachery. No matter how hard the queen tries to push her into his arms, Mary refuses. Instead, Mary falls in love with a man who is completely unsuitable. Sir John Skydemore is a minor knight with little money, a widower with five children. Worst of all, he's a Catholic at a time when Catholic plots against Elizabeth are rampant in England. The queen forbids Mary to wed the man she loves. When the young woman, who is the queen's own flesh and blood, defies her, the couple finds their very lives in danger as Elizabeth's wrath knows no bounds.

The Portable Queen Dec 30 2019 EVERY spring and summer of her forty-four years as queen, Elizabeth I (1533-1603) insisted that her court go "on progress", a series of royal visits to towns and aristocratic homes in southern England. These trips provided the only direct contact most people had with a monarch who made popularity a cornerstone of her reign. Public appearances gave the queen a stage on which to interact with her subjects in a calculated effort to keep their support. The progresses were both emblematic of Elizabeth's rule and intrinsic to her ability to govern. In this book, Mary Hill Cole provides a detailed analysis of the progresses. Drawing on royal household accounts, ministerial correspondence, county archives, corporation records, and family papers, she examines the effects of the visits on the queen's household and government, the individual and civic hosts, and the monarchy of the Virgin Queen. Cole places the progresses in the sixteenth-century world of politics and images, where the queen and her hosts exchanged ceremonial messages that advanced their own agendas. The heart of the progresses was the blend of politics, socializing, and ceremony that enabled the queen to accomplish royal business on the move while satisfying the needs of those courtiers, townspeople, and country residents who welcomed her into their communities. All Renaissance monarchs engaged in occasional travel, but in Elizabeth's case the progresses provided the settings in which she crafted her royal authority. Although the trips inconvenienced the government and strained her treasury, Elizabeth found power in the turmoil of an itinerant court and in a continuing ceremonial dialogue with her subjects.

The Top 5 Most Famous Queens Jun 23 2019 *Includes pictures. *Includes bibliographies of each queen for further reading. In the early 20th century, over 3,000 years after her death, Nefertiti became a household name across the world and one of the most famous women of the ancient world. Egyptologists were aware that she was a queen of the New Kingdom Egypt during the later portion of the 18th dynasty, but she was little known until the presentation of a reconstructed bust depicting her at the Berlin Museum in 1924. Nefertiti means "the beautiful one has come," and if the presented bust is anything to judge by she, was indeed a beautiful woman. Cleopatra was a captivating figure even to contemporary Romans and the ancient world, and she was a controversial figure who was equally reviled and praised through the years, depicted as a benevolent ruler and an evil seductress, sometimes at the same time. Over 2,000 years after her death, everything about Cleopatra continues to fascinate people around the world, from her lineage as a Ptolemaic pharaoh, her physical features, the manner in which she seduced Caesar, her departure during the Battle of Actium, and her famous suicide. And despite being one of the most famous figures in history, there is still much mystery surrounding her, leading historians and archaeologists scouring Alexandria, Egypt for clues about her life and the whereabouts of her royal palace and tomb. As one of the most famous women rulers in history, Russian Empress Catherine the Great has long been remembered not only as one of the most powerful women of her time, but she was also one of the most powerful and capable rulers in all of Europe. And her path to the throne was just as remarkable as her reign. Despite the strong-arm tactics, Catherine came to power in the midst of the Enlightenment, which was flourishing in France and Britain, and she would rule as an Enlightened ruler. A known correspondent of Voltaire's, Catherine sought to modernize Russia and turn it into a force in its own right, creating a rich and cultured court at the same time. Over the course of nearly 35 years in power, Catherine ushered in the Russian Enlightenment and presided over a period of time known as the Golden Age of the Russian Empire. When Queen Elizabeth II came to the throne in 1952, many commentators heralded the beginning of her reign as the second Elizabethan age. The first one, of course, concerned the reign of Henry VIII's second surviving daughter and middle surviving child, Queen Elizabeth I, one of England's most famous and influential rulers. It was an age when the arts, commerce and trade flourished. It was the epoch of gallantry and great, enduring literature. It was also an age of wars and military conflicts in which men were the primary drivers and women often were pawns. Elizabeth I still wielded great power in the 16th century, whereas Victoria was a constitutional monarch with limited power over the workings of the British government. But in a way, that made Victoria even more unique, as she still proved able to mold the cultural identity of a nearly 65 year long epoch. Furthermore, Victoria established some of the ceremonial customs of the British monarch and became both the forerunner and role model of subsequent queens, a legacy that continues to endure with her great-great granddaughter, Queen Elizabeth II.

Elizabeth I Sep 30 2022 "This volume has been published to commemorate the 400th anniversary of Elizabeth I's death in 1603. It illustrates in colour sixty manuscripts, either by Elizabeth or to her. Each one is accompanied by a commentary, explaining the document and placing it in its historical context."--BOOK JACKET.

The Queen's Bed Nov 28 2019 WINNER OF THE 2015 PEN/JACQUELINE BOGRAD WELD AWARD FOR BIOGRAPHY Queen Elizabeth I acceded to the throne in 1558, restoring the Protestant faith to England. For over forty years, her bedchamber was the heart of court. Elizabeth's private life was of public concern: Her body represented the State itself, and her bedfellows were charged with safeguarding both the Queen and her propriety. These women bore witness to the figure beneath the makeup and the raiment, and also to the Queen's rumored dalliances. They were her friends, confidantes, and spies—nobody knew her better. And until now, historians have overlooked them. In *The Queen's Bed*, the historian Anna Whitelock offers a revealing look at the Elizabethan court and the politics of intimacy, dramatically reconstructing the Queen's quarters and the women who patrolled them. With expert research and lively prose, Whitelock weaves a fascinating tale of sex, gossip, conspiracy, and intrigue, brought to life amid the colors, textures, and routines of the court: the untold story of Elizabeth I laid bare.

Elizabeth I and Her Parliaments May 03 2020

Elizabeth I Jun 15 2021 In the Tudor age it was hard enough to be a king and doubly so to be a Queen. Elizabeth I survived! Elizabeth I is a popular historical obsession and with her four hundredth anniversary on the horizon (1603), time is right for a new illustrated edition of this hugely successful study. Examines Elizabeth in terms of her power rather than her politics Explores Elizabeth's relations with the Church, nobility, the royal Court, Parliament and the military and traces her relationships with the statesman of her time This is the latest edition of the long time best-seller now with thirty illustrations added and available in a trade hardcover edition. As Elizabeth I, second edition, demonstrates, in the Tudor age it was hard enough to be a king: it was doubly hard to be a queen. Throughout her long reign, Elizabeth's target was survival, and she survived! Elizabeth I, second edition, tells us how. The reign of Elizabeth I was one of the most important periods of expansion and growth in British history, the so called 'Golden Age'. This celebrated and influential study of Elizabeth reconsiders how she achieved this and the ways in which she exercised her power. Elizabeth I second edition, looks at her role in government and the nation and examines Elizabeth in terms of her power rather than her policies, explores her relations with the statesmen of her time and shows how she interacted with the key institutions of sixteenth-century political life. Published in the very popular Profiles in Power series, this is not a biography, though inevitably it contains much biographical material, it instead analyzes the major features, achievements and failures of Elizabeth's career. Christopher Haigh University of Oxford

Famous Past Lives Mar 13 2021 Steve Burgess is one of the UK's leading Hypnotherapists who has completed many thousands of past life regressions. This intriguing book is the story of some of his clients who in regression sessions appear to have been very famous historical characters in their previous lives. These famous past lives include Queen Elizabeth I, her elder sister Queen Mary, one of Jack the Ripper's prostitute victims, Titus Oates from the Scott of the Antarctic Expedition and William Shakespeare. Whilst in trance, Steve's clients give fascinating accounts of their past life alter egos, often experiencing things known only to historians. As they re-live their famous past lives they even provide unknown information, which gives us a fuller insight into the lives of the famous characters, including Elizabeth's passionate affair with Robert Dudley and the fate of their love child, and Shakespeare's travels abroad. This book may be the book that proves the reality of reincarnation, and will be of interest to both sceptics and spiritually minded people.

The Betrayal of Mary, Queen of Scots Jan 29 2020 Elizabeth and Mary were cousins and queens, but eventually it became impossible for them to live together in the same world. This is the story of two women struggling for supremacy in a man's world, when no one thought a woman could govern. They both had to negotiate with men—those who wanted their power and those who wanted their bodies—who were determined to best them. In their worlds, female friendship and alliances were unheard of, but for many years theirs was the only friendship that endured. They were as fascinated by each other as lovers; until they became enemies. Enemies so angry and broken that one of them had to die, and so Elizabeth ordered the execution of Mary. But first they were each other's lone female friends in a violent man's world. Their relationship was one of love, affection, jealousy, antipathy—and finally death. This book tells the story of Mary and Elizabeth as never before, focusing on their emotions and probing deeply into their intimate lives as women and queens. They loved each other, they hated each other—and in the end they could never escape each other.

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Elizabeth I and Her Circle Apr 25 2022 The inside story of Elizabeth I's inner circle and the crucial human relationships which lay at the heart of her personal and political life. It is a vivid and often dramatic account, offering a deeper insight into Elizabeth's emotional and political conduct, and challenging many popular myths about her.

Elizabeth I Sep 18 2021 This long-awaited and masterfully edited volume contains nearly all of the writings of Queen Elizabeth I: the clumsy letters of childhood, the early speeches of a fledgling queen, and the prayers and poetry of the monarch's later years. The first collection of its kind, Elizabeth I reveals brilliance on two counts: that of the Queen, a dazzling writer and a leading intellect of the English Renaissance, and that of the editors, whose copious annotations make the book not only essential to scholars but accessible to general readers as well. "This collection shines a light onto the character and experience of one of the most interesting of monarchs. . . . We are likely never to get a closer or clearer look at her. An intriguing and intense portrait of a woman who figures so importantly in the birth of our modern world."—Publishers Weekly "An admirable scholarly edition of the queen's literary output. . . . This anthology will excite scholars of Elizabethan history, but there is something here for all of us who revel in the English language."—John Cooper, Washington Times "Substantial, scholarly, but accessible. . . . An invaluable work of reference."—Patrick Collinson, London Review of Books "In a single extraordinary volume . . . Marcus and her coeditors have collected the Virgin Queen's letters, speeches, poems and prayers. . . . An impressive, heavily footnoted volume."—Library Journal "This excellent anthology of [Elizabeth's] speeches, poems, prayers and letters demonstrates her virtuosity and afford the reader a penetrating insight into her 'wiles and understandings.'"—Anne Somerset, New Statesman "Here then is the only trustworthy collection of the various genres of Elizabeth's writings. . . . A fine edition which will be indispensable to all those interested in Elizabeth I and her reign."—Susan Doran, History "In the torrent of words about her, the queen's own words have been hard to find. . . . [This] volume is a major scholarly achievement that makes Elizabeth's mind much more accessible than before. . . . A veritable feast of material in different genres."—David Norbrook, The New Republic

Her Majesty's Spymaster Aug 18 2021 Sir Francis Walsingham's official title was principal secretary to Queen Elizabeth I, but in fact this pious, tight-lipped Puritan was England's first spymaster. A ruthless, fiercely loyal civil servant, Walsingham worked brilliantly behind the scenes to foil Elizabeth's rival Mary Queen of Scots and outwit Catholic Spain and France, which had arrayed their forces behind her. Though he cut an incongruous figure in Elizabeth's worldly court, Walsingham managed to win the trust of key players like William Cecil and the Earl of Leicester before launching his own secret campaign against the queen's enemies. Covert operations were Walsingham's genius; he pioneered techniques for exploiting double agents, spreading disinformation, and deciphering codes with the latest code-breaking science that remain staples of international espionage.

In Public and in Private Apr 01 2020 Traces the private life and romantic intrigues of Elizabeth I, and describes the ways in which the Queen captured the loyalty and affection of her subjects

The Pirate Queen Jul 05 2020 A detailed analysis of Elizabeth I's use of piracy to promote her financial security offers insight into the personal beliefs and vision that motivated her choices, in an account that also traces the contributions of her merchants, philosophers, and councilors. 25,000 first printing.

Elizabeth I (Penguin Monarchs) Mar 01 2020 Part of the Penguin Monarchs series: short, fresh, expert accounts of England's rulers in a collectible format In the popular imagination, as in her portraits, Elizabeth I is the image of monarchical power. The Virgin Queen ruled over a Golden Age: the Spanish Armada was defeated and England's enemies scattered; English explorers reached almost to the ends of the earth; a new Church of England rose from the ashes of past conflict, and the English Renaissance bloomed in the genius of Shakespeare, Spenser and Sidney. But the image is also armour. In this illuminating new account of Elizabeth's reign, Helen Castor shows how England's iconic queen was shaped by profound and enduring insecurity—an insecurity which was both a matter of practical political reality and personal psychology. From her precarious upbringing at the whim of a brutal, capricious father and her perilous accession after his death, to the religious division that marred her state and the failure to marry that threatened her line, Elizabeth

lived under constant threat. But, facing down her enemies with a compellingly inscrutable public persona, the last and greatest of the Tudor monarchs would become a timeless, fearless queen.

Elizabeth I and Her Parliaments: 1559-1581.-[v.2] 1584-1601 May 27 2022

Elizabeth I and Her Conquests Sep 06 2020 You've probably heard of Elizabeth I... She is dead famous for:co-ordinating her black teeth with a big red wig, sinking the Spanish Armada, fending off admirers and remaining the Virgin Queen. But have you heard that Elizabeth: was a right raver on the dance floor, locked up ladies for getting married, fell in love with a frog? Yes, even though she'sdead. Liz'sstill full of surprises. Now you can get the inside story with Elizabeth'ssecret diary, pick up the latest gossip in The Tudor Tatler, and find out all about Lizzy'sWorld and how she made her crucial conquests.

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