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The Things They Carried The Things They Carried A Study Guide for Tim O'Brien's Things They Carried Study Guide If I Die in a Combat Zone Going After Cacciato CliffsNotes on O'Brien's The Things They Carried A Study Guide for Tim O'Brien's Things They Carried Andersonville Diary, Escape, and List of the Dead The Things They Carried An Imaginative Woman How to Revise a True War Story *Labyrinth of Ice* The Nuclear Age In the Lake of the Woods A Study Guide for Tim O'Brien's "How To Tell A True War Story" *The Sorrow of War* Dad's Maybe Book *The 4 Day Week* Tim O'Brien's *The Things They Carried* The Norton Book of Modern War Tim O'Brien in the Classroom Run Towards the Danger Achilles in Vietnam A Hunger Artist *Going After Cacciato* July, July The Things They Carried The Seven Basic Plots Tomcat in Love A Trauma Artist Frankie Welch's Americana Don't Get Caught Fallen Angels A History of ALA Policy on Intellectual Freedom Classical Approaches to the Study of Religion War and Death in the Music of George Crumb Boots on the Ground *The Official Guide to the GRE General Test, Third Edition* Using Research in Counselling and Psychotherapy

A Hunger Artist Oct 08 2020 In the days when hunger could be cultivated and practiced as an art form, the individuals who practiced it were often put on show for all to see. One man who was so devout in his pursuit of hunger pushed against the boundaries set by the circus that housed him and strived to go longer than forty days without food. As interest in his art began to fade, he pushed the boundaries even further. In this short story about one man's plight to prove his worth, Franz Kafka illustrates the themes of self-hatred, dedication, and spiritual yearning.

How to Revise a True War Story Nov 20 2021 "You can tell a true war story if you just keep on telling it," Tim O'Brien writes in *The Things They Carried*. Widely regarded as the most important novelist to come out of the American war in Viet Nam, O'Brien has kept on telling true war stories not only in narratives that cycle through multiple fictional and non-fictional versions of the war's defining experiences, but also by rewriting those stories again and again. Key moments of revision extend from early drafts, to the initial appearance of selected chapters in magazines, across typescripts and page proofs for first editions, and through continuing post-publication variants in reprints. *How to Revise a True War Story* is the first book-length study of O'Brien's archival papers at the University of Texas's Harry Ransom Center. Drawing on extensive study of drafts and other prepublication materials, as well as the multiple published versions of O'Brien's works, John K. Young tells the untold stories behind the production of such key texts as *Going After Cacciato*, *The Things They Carried*, and *In the Lake of the Woods*. By reading not just the texts that have been published, but also the versions they could have been, Young demonstrates the important choices O'Brien and his editors have made about how to represent the traumas of the war in Viet Nam. The result is a series of texts that refuse to settle into a finished or stable form, just as the stories they present insist on being told and retold in new and changing ways. In their lack of textual stability, these variants across different versions enact for O'Brien's readers the kinds of narrative volatility that is key to the American literature emerging from the war in Viet Nam. Perhaps in this case, you can tell a true war story if you just keep on revising it.

Tim O'Brien in the Classroom Jan 11 2021 As part of the NCTE High School Literature Series, *Tim O'Brien in the Classroom* focuses on opportunities for classroom discussion and writing assignments, including lessons, open-ended prompts, and student writing samples.

Study Guide Jul 29 2022 SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 62-page guide for "The Things They Carried" by Tim O'Brien includes detailed story summaries and analysis covering 22 stories, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like Self-Blame in Response to Death and Talking as a Way of Processing Trauma.

If I Die in a Combat Zone Jun 27 2022 A classic from the New York Times bestselling author of *The Things They Carried* "One of the best, most disturbing, and most powerful books about the shame that was / is Vietnam." —Minneapolis Star and Tribune Before writing his award-winning *Going After Cacciato*, Tim O'Brien gave us this intensely personal account of his year as a foot soldier in Vietnam. The author takes us with him to experience combat from behind an infantryman's rifle, to walk the minefields of My Lai, to crawl into the ghostly tunnels, and to explore the ambiguities of manhood and morality in a war gone terribly wrong. Beautifully written and searingly heartfelt, *If I Die in a Combat Zone* is a masterwork of its genre. Now with Extra Libris material, including a reader's guide and bonus content.

The Official Guide to the GRE General Test, Third Edition Jul 25 2019 Get the only official guide to the GRE® General Test that comes straight from the test makers! If you're looking for the best, most authoritative guide to the GRE General Test, you've found it! The Official Guide to the GRE General Test is the only GRE guide specially created by ETS—the people who actually make the test. It's packed with everything you need to do your best on the test—and move toward your graduate or business school degree. Only ETS can show you exactly what to expect on the test, tell you precisely how the test is scored, and give you hundreds of authentic test questions for practice! That makes this guide your most reliable and accurate source for everything you need to know about the GRE revised General Test. No other guide to the GRE General Test gives you all this: • Four complete, real tests—two in the book and two on CD-ROM • Hundreds of authentic test questions—so you can study with the real thing • In-depth descriptions of the Verbal Reasoning and Quantitative Reasoning measures plus valuable tips for answering each question type • Quantitative Reasoning problem-solving steps and strategies to help you get your best score • Detailed overview of the two types of Analytical Writing essay tasks including scored sample responses and actual raters' comments Everything you need to know about the test, straight from the test makers!

In the Lake of the Woods Aug 18 2021 This riveting novel of love and mystery from the author of *The Things They Carried* examines the lasting impact of the twentieth century's legacy of violence and warfare, both at home and abroad. When long-hidden secrets about the atrocities he committed in Vietnam come to light, a candidate for the U.S. Senate retreats with his wife to a lakeside cabin in northern Minnesota. Within days of their arrival, his wife mysteriously vanishes into the watery wilderness.

Andersonville Diary, Escape, and List of the Dead Feb 21 2022

Using Research in Counselling and Psychotherapy Jun 23 2019 In this book bestselling author John McLeod examines the multiple ways in which research can be used to inform and enhance counselling practice. The author discusses how research impacts on policy and practice, covering research knowledge, values, research awareness and skills. Further chapters cover: Using research to understand the therapy process and outcomes Using research to make sense of other lives Using client feedback to enhance practice Using research to build professional networks and effective organisations. The book can be used throughout training on counselling, psychotherapy and counselling psychology courses, to support the development of professional competencies and personal development. It will also be valuable reading for both practitioners and researchers.

Classical Approaches to the Study of Religion Oct 27 2019 Waardenburg's magisterial essay traces the rise and development of the academic study of religion from the mid-nineteenth to the mid-twentieth century, outlining the establishment of the discipline, its connections with other fields, religion as a subject of research, and perspectives on a phenomenological study of religion. Furthermore a second part comprises an anthology of texts from 41 scholars whose work was programmatic in the evolution of the academic study of religion. Each chapter presents a particular approach, theory, and method relevant to the study of religion. The pieces selected for this volume were taken from the discipline of religious studies as well as from related fields, such as anthropology, sociology, and psychology, to name a few.

An Imaginative Woman Dec 22 2021 This is a short story written by Thomas Hardy was published in Wessex. This tells of a woman, a wife and a mother who aspires to be a poet and who falls in love with a male poet she never meets. As a Victorian realist in the tradition of George Eliot, Thomas Hardy was influenced both in his novels and in his poetry by Romanticism. He was highly critical of much in Victorian society, though Hardy focused more on a declining rural society.

War and Death in the Music of George Crumb Sep 26 2019 This book studies George Crumb's *The Winds of Destiny* (2004) and *Black Angels* (1970) as artifacts of collective memory and cultural trauma. It situates these two pieces in Crumb's output and unpacks the complex methodologies needed to understand these pieces as contributions and challenges to traditional narratives of the Civil War and the Vietnam War. *The Winds of Destiny* is shown to be a critical commentary on the legacy of American wars and militarism, both concepts crucial to American identity. *The Winds of Destiny* also acts as an ironic war memorial as a means of critiquing such concepts. *Black Angels* has long been associated with the Vietnam War. This book shows how this association began and how it endures through connections to iconic Vietnam War media, including films and books. Together these analyses show the legacy of trauma in American collective memory, which is in a continuous crisis. Crumb's musical critiques point to a need to resist conventional narratives and to begin to heal trauma on a collective level. This book will be of interest to students of contemporary American music, American studies, and memory studies. It benefits readers by newly situating Crumb's music within these three fields of study.

The Nuclear Age Sep 18 2021 Going After Cacciato (winner of the National Book Award in 1979) was widely acclaimed as one of the most powerful and emotionally vivid novels about Vietnam. Now, writing with the same sharp, richly expressive language, the same edgy dark humor and complete honesty, and the same rawness of nerve and energy, Tim O'Brien gives us an equally powerful novel about growing up as a child of anxiety—the big anxiety, the one that's been with us since the fifties, when we finally realized that Einstein's theories translated into Russian. It's 1995 and William Cowling is digging a hole in his backyard. He is forty-nine, and after years and years of pent-up terror he has finally found the courage of a fighting man. And so a hole. A hole that he hopes will one day be large enough to swallow up his almost fifty years' worth of fear. A hole that causes his twelve-year-old daughter to call him a "nutto," and his wife to stop speaking to him. A hole that William will not stop digging and out of which rise scenes of his past to play themselves out in his memory. The scenes take him back to his quietly peculiar adolescence (No. 2 pencils had a surprising significance), to his college days, down into the underground, and up through several stabs at "normal" adulthood . . . they take him from Montana to Florida, from Cuba to California, from Kansas to New York to Germany and back to Montana as he makes his way through an often mystifying—but just as often hilarious—labyrinth of fears and desires, obsessions and obligations, blessed madness and less-than-blessed sobriety . . . they take him into the lives of a shrink who's a whiz a role reversal and of a dizzying eccentric cheerleader; of radical misfits and misfit radicals; of an ethereal stewardess (the traveling man's dream); and two guerilla commandos who mix shtick and nightmare in their tactical brew. And each scene is a reminder of the unbargained-for-terror that has guided him to the bottom of his hole. For this digging is his final act of "prudence and sanity"—he's taking control, getting there first, robbing his fears of their power to destroy . . . or so he believes. But is this act really sane? Is his daughter's estimation of his emotional well-being ("pretty buggo, too") the only truly sane statement being made? Is sanity even the issue? In the dazzling final scenes, William turns from the hole—from his past and from his future 0 to himself, digging deeper and deeper to find his answers. The Nuclear Age is pyrotechnically funny and moving, courageous and irreverent. It takes on our supreme unacknowledged terror (whose reality we both refuse to accept and all too easily accommodate ourselves to), finds its lunatic core, and shapes it into a story that speaks of, and to, an entire age: our own, our nuclear age. It is an extraordinary novel.

Run Towards the Danger Dec 10 2020 *Named a Most-Anticipated Book of 2022 by Entertainment Weekly, Lit Hub, and AV Club* Oscar-nominated screenwriter, director, and actor Sarah Polley's *Run Towards the Danger* explores memory and the dialogue between her past and her present. These are the most dangerous stories of my life. The ones I have avoided, the ones I haven't told, the ones that have kept me awake on countless nights. As these stories found echoes in my adult life, and then went another, better way than they did in childhood, they became lighter and easier to carry. Sarah Polley's work as an actor, screenwriter, and director is celebrated for its honesty, complexity, and deep humanity. She brings all those qualities, along with her exquisite storytelling chops, to these six essays. Each one captures a piece of Polley's life as she remembers it, while at the same time examining the fallibility of memory, the mutability of reality in the mind, and the possibility of experiencing the past anew, as the person she is now but was not then. As Polley writes, the past and present are in a "reciprocal pressure dance." Polley contemplates stories from her own life ranging from stage fright to high-risk childbirth to endangerment and more. After struggling with the aftermath of a concussion, Polley met a specialist who gave her wholly new advice: to recover from a traumatic injury, she had to retrain her mind to strength by charging towards the very activities that triggered her symptoms. With riveting clarity, she shows the power of applying that same advice to other areas of her life in order to find a path forward, a way through. Rather than live in a protective crouch, she had to run towards the danger. In this extraordinary book, Polley explores what it is to live in one's body, in a constant state of becoming, learning, and changing.

Tim O'Brien's The Things They Carried Mar 13 2021 Presents a collection of critical essays that discuss the characters, themes, and plots of the composite novel.

The Things They Carried Jul 05 2020 Reproducible Unit includes: Introductory materials, Objectives to be learned as a result of the study, Questions with and without answers, Questions for discussion or essay, Unit test (objective and essay), Vocabulary, Terms and definitions.

Frankie Welch's Americana Mar 01 2020 "Ashley Callahan's richly illustrated book, *Frankie Welch's Americana: Fashion, Scarves, and Politics*, with a foreword by LaDonna Harris, illuminates Frankie Welch's remarkable career by discussing her designs as they relate to the tradition of political swag, reflect women's changing roles in politics and business, and embody fashion styles of the 1960s, 70s, and 80s. Welch began fashion consulting (advising individuals what clothing to wear and buy) in the early 1950s and established her dress shop, *Frankie Welch of Virginia*, in Alexandria in 1963. She deftly navigated the complex social and political connections in the Washington, D.C. area, and her shop became a leading fashion destination for the political set. She created thousands of signature scarves for political campaigns, both major political parties, clubs, schools and alumni groups, corporations, and foundations as diverse as McDonald's, the Smithsonian Institution, United Way, the Algonquin Hotel, the United States Air Force, TimeLife Books, the Folger Shakespeare Library, McCormick Spice, the New York Jets, the National Press Club, the National Trucking Association, and the University of Georgia. She provided scarves for Betty Ford, Jimmy Carter, and the Reagan/Bush inauguration. *Frankie Welch's Americana* also identifies significant designs and discusses their creation, use, and influence in detail. It also highlights how Welch embraced and promoted her role as an entrepreneur, building a niche business that capitalized on her location near Washington and political connections, as well as her fashion expertise. Each scarf design offers an opportunity for a general audience to view the nation's recent past through the informative lens of women's fashion, and the story of Welch's success presents an appealing, accessible narrative"--

Going After Cacciato Sep 06 2020 A CLASSIC FROM THE NEW YORK TIMES BESTSELLING AUTHOR OF THE THINGS THEY CARRIED "To call *Going After Cacciato* a novel about war is like calling *Moby-Dick* a novel about whales." So wrote *The New York Times* of Tim O'Brien's now classic novel of Vietnam. Winner of the 1979 National Book Award, *Going After Cacciato* captures the peculiar mixture of horror and hallucination that marked this strangest of wars. In a blend of reality and fantasy, this novel tells the story of a young soldier who one day lays down his rifle and sets off on a quixotic journey from the jungles of Indochina to the streets of Paris. In its memorable evocation of men both fleeing from and meeting the demands of battle, *Going After Cacciato* stands as much more than just a great war novel. Ultimately it's about the forces of fear and heroism that do battle in the hearts of us all. Now with Extra Libris material, including a reader's guide and bonus content

A Study Guide for Tim O'Brien's Things They Carried Mar 25 2022 A Study Guide for Tim O'Brien's *Things They Carried*, excerpted from Gale's acclaimed *Short Stories for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Short Stories for Students* for all of your research needs.

Dad's Maybe Book May 15 2021 In 2003, as an older father, O'Brien resolved to give his young sons what he wished his own father had given to him: a few scraps of paper signed "Love, Dad." Maybe a word of advice. Maybe a sentence or two about some long-ago Christmas Eve. Maybe some scattered glimpses of their aging father, a man they might never really know. In this book, O'Brien moves from soccer games to warfare to risqué lullabies, from alcoholism to magic shows to history lessons to bittersweet bedtime stories, but always returning to a father's soul-saving love for his sons. -- adapted from jacket

The Things They Carried Jan 23 2022

Fallen Angels Dec 30 2019 *Fallen Angels* by Walter Dean Myers is a young adult novel about seventeen-year-old Richie Perry, a Harlem teenager who volunteers for the Army when unable to afford college and is sent to fight in the Vietnam War. Perry and his platoon—Peewee, Lobel, Johnson, and Brunner—come face-to-face with the Vietcong, the harsh realities of war, and some dark truths about themselves. A thoughtful young man with a gift for writing and love of basketball, Perry learns to navigate among fellow soldiers under tremendous stress and struggles with his own fear as he sees things he'll never forget: the filling of body bags, the deaths of civilians and soldier friends, the effects of claymore mines, the fires of Napalm, and jungle diseases like Nam Rot. Available as an e-book for the first time on the 25th anniversary of its publication, *Fallen Angels* has been called one of the best Vietnam War books ever and one of the great coming-of-age Vietnam War stories. Filled with unforgettable characters, not least Peewee Gates of Chicago who copes with war by relying on wisecracks and dark humor, *Fallen Angels* "reaches deep into the minds of soldiers" and makes "readers feel they are there, deep in the heart of war." *Fallen Angels* has won numerous awards and honors, including the Coretta Scott King Award, an ALA Best Book for Young Adults, a Booklist Editors Choice, and a School Library Journal Best Book. *Fallen Angels* was #16 on the American Library Association's list of the most frequently challenged books of 1990–2000 for its realistic depiction of war and those who fight in wars.

Achilles in Vietnam Nov 08 2020 An original and groundbreaking book that examines the psychological devastation of war by comparing the soldiers of Homer's *Iliad* with Vietnam veterans suffering from post-traumatic stress disorder. In this moving, dazzlingly creative book, Dr. Shay examines the psychological devastation of war by comparing the soldiers of Homer's *Iliad* with Vietnam veterans suffering from post-traumatic stress disorder. A classic of war literature that has as much relevance as ever in the wake of the wars in Iraq and Afghanistan, it is a "transcendent literary adventure" (*The New York Times*) and "clearly one of the most original and most important scholarly works to have emerged from the Vietnam War" (Tim O'Brien, author of *The Things They Carried*).

The Seven Basic Plots Jun 03 2020 This remarkable and monumental book at last provides a comprehensive answer to the age-old riddle of whether there are only a small number of 'basic stories' in the world. Using a wealth of examples, from ancient myths and folk tales via the plays and novels of great literature to the popular movies and TV soap operas of today, it shows that there are seven archetypal themes which recur throughout every kind of storytelling. But this is only the prelude to an investigation into how and why we are 'programmed' to imagine stories in these ways, and how they relate to the inmost patterns of human psychology. Drawing on a vast array of examples, from Proust to detective stories, from the Marquis de Sade to E.T., Christopher Booker then leads us through the extraordinary changes in the nature of storytelling over the past 200 years, and why so many stories have 'lost the plot' by losing touch with their underlying archetypal purpose. Booker analyses why evolution has given us the need to tell stories and illustrates how storytelling has provided a uniquely revealing mirror to mankind's psychological development over the past 5000 years. This seminal book opens up in an entirely new way our understanding of the real purpose storytelling plays in our lives, and will be a talking point for years to come.

Labyrinth of Ice Oct 20 2021 National Outdoor Book Awards Winner Winner of the BANFF Adventure Travel Award “A thrilling and harrowing story. If it’s a cliché to say I couldn’t put this book down, well, too bad: I couldn’t put this book down.” —Jess Walter, bestselling author of *Beautiful Ruins* “Polar exploration is utter madness. It is the insistence of life where life shouldn’t exist. And so, *Labyrinth of Ice* shows you exactly what happens when the unstoppable meets the unmovable. Buddy Levy outdoes himself here. The details and story are magnificent.” —Brad Meltzer, bestselling author of *The First Conspiracy: The Secret Plot to Kill George Washington* Based on the author’s exhaustive research, the incredible true story of the Greely Expedition, one of the most harrowing adventures in the annals of polar exploration. In July 1881, Lt. A.W. Greely and his crew of 24 scientists and explorers were bound for the last region unmarked on global maps. Their goal: Farthest North. What would follow was one of the most extraordinary and terrible voyages ever made. Greely and his men confronted every possible challenge—vicious wolves, sub-zero temperatures, and months of total darkness—as they set about exploring one of the most remote, unrelenting environments on the planet. In May 1882, they broke the 300-year-old record, and returned to camp to eagerly await the resupply ship scheduled to return at the end of the year. Only nothing came. 250 miles south, a wall of ice prevented any rescue from reaching them. Provisions thinned and a second winter descended. Back home, Greely’s wife worked tirelessly against government resistance to rally a rescue mission. Months passed, and Greely made a drastic choice: he and his men loaded the remaining provisions and tools onto their five small boats, and pushed off into the treacherous waters. After just two weeks, dangerous floes surrounded them. Now new dangers awaited: insanity, threats of mutiny, and cannibalism. As food dwindled and the men weakened, Greely’s expedition clung desperately to life. *Labyrinth of Ice* tells the true story of the heroic lives and deaths of these voyagers hell-bent on fame and fortune—at any cost—and how their journey changed the world.

The 4 Day Week Apr 13 2021 SHORTLISTED FOR THE BUSINESS BOOK AWARDS 2021 In *The 4 Day Week*, entrepreneur and business innovator Andrew Barnes makes the case for the four-day work week as the answer to many of the ills of the 21st-century global economy. Barnes conducted an experiment in his own business, the New Zealand trust company Perpetual Guardian, and asked his staff to design a four-day week that would permit them to meet their existing productivity requirements on the same salary but with a 20% cut in work hours. The outcomes of this trial, which no business leader had previously attempted on these terms, were stunning. People were happier and healthier, more engaged in their personal lives, and more focused and productive in the office. The world of work has seen a dramatic shift in recent times: the former security and benefits associated with permanent employment are being displaced by the less stable gig economy. Barnes explains the dangers of a focus on flexibility at the expense of hard-won worker protections, and argues that with the four-day week, we can have the best of all worlds: optimal productivity, work-life balance, worker benefits and, at long last, a solution to pervasive economic inequities such as the gender pay gap and lack of diversity in business and governance. *The 4 Day Week* is a practical, how-to guide for business leaders and employees alike that is applicable to nearly every industry. Using qualitative and quantitative data from research gathered through the Perpetual Guardian trial and other sources by the University of Auckland and Auckland University of Technology, the book presents a step-by-step approach to preparing businesses for productivity-focused flexibility, from the necessary cultural conditions to the often complex legislative considerations. The story of Perpetual Guardian’s unprecedented work experiment has made headlines around the world and stormed social media, reaching a global audience in more than seventy countries. A mix of trenchant analysis, personal observation and actionable advice, *The 4 Day Week* is an essential guide for leaders and workers seeking to make a change for the better in their work world.

Going After Cacciato May 27 2022 A CLASSIC FROM THE NEW YORK TIMES BESTSELLING AUTHOR OF THE THINGS THEY CARRIED "To call *Going After Cacciato* a novel about war is like calling *Moby-Dick* a novel about whales." So wrote *The New York Times* of Tim O'Brien's now classic novel of Vietnam. Winner of the 1979 National Book Award, *Going After Cacciato* captures the peculiar mixture of horror and hallucination that marked this strangest of wars. In a blend of reality and fantasy, this novel tells the story of a young soldier who one day lays down his rifle and sets off on a quixotic journey from the jungles of Indochina to the streets of Paris. In its memorable evocation of men both fleeing from and meeting the demands of battle, *Going After Cacciato* stands as much more than just a great war novel. Ultimately it's about the forces of fear and heroism that do battle in the hearts of us all. Now with Extra Libris material, including a reader's guide and bonus content

CliffsNotes on O'Brien's The Things They Carried Apr 25 2022 The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also feature glossaries and visual elements that complement the classic, familiar format. In *CliffsNotes on The Things They Carried*, you discover Tim O'Brien's powerful and innovative novel about the experiences of foot soldiers during and after the Vietnam War. Drawing largely on his own experiences during the war, the author creates a fictional protagonist who shares the author's own name, and allows this fictional "Tim O'Brien" to relate disturbing war stories as he creates an indictment against the wastefulness of war. Chapter summaries and commentaries take you through Tim O'Brien's very personal journey. Critical essays give you insight into the novel's historical context, the novel's narrative structure, and the theme of loss of innocence. Other features that help you study include Character analyses of the main characters A character map that graphically illustrates the relationships among the characters A section on the life and background of Tim O'Brien A review section that tests your knowledge A Resource Center full of books, articles, films, and Internet sites Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides.

Don't Get Caught Jan 29 2020 10:00 tonight at the water tower. Tell no one. -Chaos Club When Max receives a mysterious invite from the untraceable, epic prank-pulling Chaos Club, he has to ask: why him? After all, he's Mr. 2.5 GPA, Mr. No Social Life. He's Just Max. And his favorite heist movies have taught him this situation calls for Rule #4: Be suspicious. But it's also his one shot to leave Just Max in the dust... Yeah, not so much. Max and four fellow students—who also received invites—are standing on the newly defaced water tower when campus security "catches" them. Definitely a setup. And this time, Max has had enough. It's time for Rule #7: Always get payback. Let the prank war begin. *Oceans 11* meets *The Breakfast Club* in this entertaining, fast-paced debut filled with pranks and cons that will keep readers on their toes, never sure who's pulling the strings or what's coming next.

The Things They Carried Sep 30 2022 The million-copy bestseller, which is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling.

The Sorrow of War Jun 15 2021 During the Vietnam War Bao Ninh served with the Glorious 27th Youth Brigade. Of the five hundred men who went to war with the brigade in 1969, he is one of only ten who survived. *The Sorrow of War* is his autobiographical novel. Kien works in a unit that recovers soldiers' corpses. Revisiting the sites of battles raises emotional ghosts for him and the memory of war scenes are juxtaposed with dreams and remembrances of his childhood sweetheart. *The Sorrow of War* burns the tragedy of war in our minds.

Tomcat in Love May 03 2020 A CLASSIC FROM THE NEW YORK TIMES BESTSELLING AUTHOR OF THE THINGS THEY CARRIED In this wildly funny, brilliantly inventive novel, Tim O'Brien has created the ultimate character for our times. Thomas Chippering, a 6'6" professor of linguistics, is a man torn between two obsessions: the desperate need to win back his former wife, the faithless Lorna Sue, and a craving to test his erotic charms on every woman he meets. But there are complications, including Lorna Sue's brother, Herbie, with whom she has an all-too-close relationship, and the considerable charms of Chippering's new love, the attractive, and of course already married, Mrs. Robert Kooshof, who may at last satisfy Chippering's longing for intimacy. In *Tomcat in Love*, Tim O'Brien takes on the battle of the sexes with astonishing results. By turns hilarious, outrageous, romantic, and deeply moving, this is one of the most talked about novels in years: a novel for this and every age.

A History of ALA Policy on Intellectual Freedom Nov 28 2019 Collecting several key documents and policy statements, this supplement to the ninth edition of the *Intellectual Freedom Manual* traces a history of ALA's commitment to fighting censorship. An introductory essay by Judith Krug and Candace Morgan, updated by OIF Director Barbara Jones, sketches out an overview of ALA policy on intellectual freedom. An important resource, this volume includes documents which discuss such foundational issues as *The Library Bill of Rights* Protecting the freedom to read ALA's Code of Ethics How to respond to challenges and concerns about library resources Minors and internet activity Meeting rooms, bulletin boards, and exhibits Copyright Privacy, including the retention of library usage records

The Things They Carried Nov 01 2022 A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

[A Study Guide for Tim O'Brien's "How To Tell A True War Story"](#) Jul 17 2021 A Study Guide for Tim O'Brien's "How To Tell A True War Story," excerpted from Gale's acclaimed *Short Stories for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Short Stories for Students* for all of your research needs.

A Trauma Artist Apr 01 2020 Based on recent conversations with Tim O'Brien, previously published interviews, and new readings of all his works -- including *Tomcat in Love* -- this book is the first study to concentrate on the role and representation of trauma as the central focus of all O'Brien's works. Book jacket.

Boots on the Ground Aug 25 2019 ? "Partridge proves once again that nonfiction can be every bit as dramatic as the best fiction."* America's war in Vietnam. In over a decade of bitter fighting, it claimed the lives of more than 58,000 American soldiers and beleaguered four US presidents. More than forty years after America left Vietnam in defeat in 1975, the war remains controversial and divisive both in the United States and abroad. The history of this era is complex; the cultural impact extraordinary. But it's the personal stories of eight people—six American soldiers, one American military nurse, and one Vietnamese refugee—that create the heartbeat of *Boots on the Ground*. From dense jungles and terrifying firefights to chaotic helicopter rescues and harrowing escapes, each individual experience reveals a different facet of the war and moves us forward in time. Alternating with these chapters are profiles of key American leaders and events, reminding us of all that was happening at home during the war, including peace protests, presidential scandals, and veterans' struggles to acclimate to life after Vietnam. With more than one hundred photographs, award-winning author Elizabeth Partridge's unflinching book captures the intensity, frustration, and lasting

impacts of one of the most tumultuous periods of American history. *Kirkus Reviews, starred review of Marching for Freedom

A Study Guide for Tim O'Brien's Things They Carried Aug 30 2022 A Study Guide for Tim O'Brien's Things They Carried," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

July, July Aug 06 2020 A "perceptive, affectionate, and often very funny" novel about old college friends at a thirty-year reunion, by the author of The Things They Carried (Boston Herald). From a National Book Award winner who's been called "the best American writer of his generation" (San Francisco Examiner), July, July tells the story of ten old friends who attended Darton Hall College together back in 1969, and now reunite for a summer weekend of dancing, drinking, flirting, reminiscing—and regretting. The three decades since graduation have brought marriage and divorce, children and careers, hopes deferred and replaced. This witty, heart-rending novel about men and women who came into adulthood at a moment when American ideals and innocence began to fade, a New York Times Notable Book, is "deeply satisfying" (O, the Oprah Magazine) and "almost impossible to put down" (Austin American-Statesman). "A symphony of American life." —All Things Considered, NPR

The Norton Book of Modern War Feb 09 2021 The prose and poetry of Hemingway, Mailer, and other literary figures combine with letters, diaries, and oral history to capture moments on the battlefields of this century, as changes in military technology changed the psyches of soldiers

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